

LN SCHOOL SONG

Snare

1 > > > > > 2 > > > > > 3 > > > > > 4 5 > > > > >

f RLRR L R LRLR L R L R L VISUAL mf RLRR L RL

6 > > > > > 7 > > > > > 8 > > > > > 9 > > > > > 10 > > > > >

R L RL RL R L R L RLRR LRLR RLRR L RL R L RLRL

11 > > > > > 12 > > > > > 13 > > > > > 14 > > > > > 15 > > > > >

R LR L R R LRL

16 > > > > > 17 > > > > > 18 > > > > > 19 > > > > > 20 > > > > >

L RL

21 > > > > > 22 > > > > > 23 > > > > > 24 > > > > > 25 > > > > >

mf RLRR L RL R L RLRL R L R L RLRR LRLR RLRR L RL

26 > > > > > 27 > > > > > 28 > > > > > 29 > > > > > 30 > > > > >

R L RLRL R L R L R LRLRL

31 > > > > > 32 > > > > > 33 > > > > > 34 > > > > > 35 > > > > >

RLRR L RL R L RLRL RLRLRL

36 > > > > > 37 > > > > > 38 > > > > > 39 > > > > > 40 > > > > >

mp RLRR LRLR R p

41 > > > > > 42 > > > > > 43 > > > > > 44 > > > > >

mp cresc. F

45 > > > > > 46 > > > > > 47 > > > > > 48 > > > > >

ff RL

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Bass Drums

Handwritten musical score for Bass Drums, measures 1-48. The score is written on ten staves, each containing measures 1 through 48. The notation includes various rhythmic patterns, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections by measure numbers and dynamic markings.

Measures 1-5: **f** (measures 1-4), **mf** (measure 5). Includes an accent (^) above measure 4.

Measures 6-10: **mf** (measures 6-10). Includes an accent (^) above measure 9.

Measures 11-15: **mf** (measures 11-15). Includes accents (>) above measures 12, 13, 14, and 15.

Measures 16-20: **mf** (measures 16-20). Includes accents (>) above measures 16, 17, 18, 19, and 20.

Measures 21-25: **mf** (measures 21-25). Includes accents (>) above measures 21, 22, 23, 24, and 25. A **fff** marking is present below measures 18-20.

Measures 26-30: **mf** (measures 26-30). Includes accents (>) above measures 26, 27, 28, 29, and 30.

Measures 31-35: **mf** (measures 31-35). Includes accents (>) above measures 31, 32, 33, 34, and 35.

Measures 36-40: **mp** (measures 36-40). Includes accents (>) above measures 36, 37, 38, 39, and 40. A **p** marking is present below measure 40.

Measures 41-44: **cresc. mp** (measures 41-44). Includes accents (>) above measures 41, 42, 43, and 44. A **f** marking is present below measure 44.

Measures 45-48: **ff** (measures 45-48). Includes accents (>) above measures 45, 46, 47, and 48. A **f** marking is present below measure 48.

AUX PERC

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cym.

1 2 3 4 \wedge 5
F ff mf

6 7 8 9 10 $>$ $>$

11 $>$ $>$ 12 $>$ 13 14 15

16 17 18 $>$ $>$ 19 \wedge 20 \wedge
choke fff

21 22 23 24 25
mf

26 27 28 29 30

31 32 33 34 35

36 \wedge 37 38 39 40
choke mp p

41 $>$ 42 $>$ 43 $>$ 44 $>$ $>$
cresc. mp f

45 $>$ 46 47 \wedge 48 \wedge
ff choke